

Junaku Marsch

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccoloflöte
- Flöte
- Klarinette I
- Klarinette II
- Klarinette III
- Horn I, II
- Horn III, IV
- Trompeten I, II, (B)
- Posaune I, II
- Posaune III
- Kleine Trommel
- Becken u. gr. Trommel
- Flügelhorn I
- Flügelhorn II
- Bassflügelhorn
- Euphonium
- Bässe

The score is written in 2/4 time with a key signature of one flat (B-flat). It features a dynamic marking of *f* (forte) throughout. The music is divided into two systems, each containing eight staves. A large watermark 'MUSIC CENTER' is visible across the middle of the page.