

Steinmetz Marsch

The musical score is arranged in a standard orchestral format with the following parts:

- Piccolo
- Flöte
- Klarinette 1 B
- Klarinette 2 B
- Klarinette 3 B
- Hörner I und II in F
- Corni (F)
- Hörner III und IV in F
- Trompeten B
- I. II.
- Posaunen
- III.
- Kleine Trommel
- Becken/Gr.Trommel
- Flügelhorn 1 B
- Flügelhorn 2 B
- Bassflügelhorn B
- Euphonium
- Bässe

The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The dynamic marking *ff* (fortissimo) is used throughout. The piece is divided into four measures, with a repeat sign at the end of the second measure. A large watermark 'PREVIEW' is overlaid on the score.

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