

Das Pfeifenkramer-Lied
(1820)

Volkswise
Bearb.: Karl Kautzky
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Gemächlich

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The lyrics are in German and describe a scene in a lark field. The score includes dynamic markings such as *mf*, *f*, and *p*, and a *cresc.* marking at the end of the third system. Measure numbers 5 and 10 are indicated in boxes at the start of the second and third systems, respectively.

mf Beim Ta -

5
bak-kram-mer tum-men d'Leut z'sam-ma, bei an Pfei-fen-stand im Ler-chen - feld. Weil die fein Bö-gerl ih-re

10
Schmier-tö-gerl draußt ver - kau-fen tun ums teu-re Geld, und an Stand was i, da is

cresc.

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