

Petersburger Marsch

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The musical score is arranged in a standard orchestral format with the following parts:

- Piccolo**: Treble clef, 2/4 time, starting with a trill (tr) in the 5th measure.
- Flöte**: Treble clef, 2/4 time, playing a melodic line with accents.
- Klarinette 1 B**: Treble clef, 2/4 time, playing a melodic line with accents.
- Klarinette 2 B**: Treble clef, 2/4 time, playing a melodic line with accents.
- Klarinette 3 B**: Treble clef, 2/4 time, playing a melodic line with accents.
- Hörner I und II in F**: Treble clef, 2/4 time, playing a rhythmic pattern with accents.
- Corni (F)**: Treble clef, 2/4 time, playing a rhythmic pattern with accents.
- Hörner III und IV in F**: Treble clef, 2/4 time, playing a rhythmic pattern with accents.
- Trompeten B**: Treble clef, 2/4 time, playing a rhythmic pattern with accents.
- I. II. Posaunen**: Bass clef, 2/4 time, playing a rhythmic pattern with accents.
- III. Posaunen**: Bass clef, 2/4 time, playing a rhythmic pattern with accents.
- Kleine Trommel**: Percussion, 2/4 time, playing a rhythmic pattern with accents.
- Becken/Gr.Trommel**: Percussion, 2/4 time, playing a rhythmic pattern with accents.
- Timpani (B,F)**: Bass clef, 2/4 time, playing a rhythmic pattern with accents.
- Flügelhorn 1 B**: Treble clef, 2/4 time, playing a melodic line with accents.
- Flügelhorn 2 B**: Treble clef, 2/4 time, playing a melodic line with accents.
- Bassflügelhorn B**: Treble clef, 2/4 time, playing a melodic line with accents.
- Euphonium**: Bass clef, 2/4 time, playing a melodic line with accents.
- Bässe**: Bass clef, 2/4 time, playing a rhythmic pattern with accents.

The score is in 2/4 time with a key signature of one flat (B-flat). It features a variety of dynamics including *f* (forte) and *tr* (trill). The piece concludes with a double bar line and repeat dots.