

# Tadatoshi Kudo - Marsch

Partitur in C

Marsch (D. C. ohne wiederholung)

Kurt Schmid, Op. 279

The musical score is arranged in a standard orchestral format with the following parts:

- Woodwinds:**
  - Kleine Flöte (Flute)
  - Große Flöte in C (Oboe)
  - Klarinette in Es (Clarinet in E-flat)
  - 1. Klarinette in B (Clarinet in B)
  - 2.,3. Klarinette in B (Clarinet in B)
  - 1.,2. Horn in F (Horn in F)
  - 3.,4. Horn in F (Horn in F)
  - 1., 2. Trompete in B (Trumpet in B)
  - 3.,4. Trompete in Es (Trumpet in E-flat)
  - 1. Posaune in C (Tuba in C)
  - 2.,3. Posaune in C (Tuba in C)
  - 1.,2. Flügelhorn in B (Baritone Horn in B)
  - Baßflügelhorn in B / Euphonium in C (Euphonium)
  - 1.,2. Baß in C (Bass)
- Percussion:**
  - Kleine Trommel (Snare Drum)
  - Becken (Cymbal)
  - Große Trommel (Bass Drum)

The score is written in 2/4 time with a key signature of one flat (B-flat major). It features dynamic markings such as *f* (forte) and *p* (piano). The piece is marked "D. C. ohne wiederholung" (Da Capo without repetition). The score is divided into two systems by a double bar line.