

Dr. Erwin Pröll-Marsch

Partitur in C

Kurt Schmid, Op. 281

Bearb. und Arr. K. Kautzky

The musical score is arranged in a standard orchestral format with the following parts:

- Kleine Flöte** (Piccolo): Treble clef, G-clef, with trills (tr) and accents.
- Große Flöte in C** (Flute): Treble clef, G-clef, with trills (tr) and accents.
- Klarinette in Es** (Clarinet): Treble clef, G-clef, with trills (tr) and accents.
- 1. Klarinette in B** (Clarinet): Treble clef, G-clef, with trills (tr) and accents.
- 2., 3. Klarinette in B** (Clarinet): Treble clef, G-clef, playing a harmonic accompaniment.
- 1., 2. Horn in F** (Horn): Bass clef, F-clef, playing a harmonic accompaniment.
- 3., 4. Horn in F** (Horn): Bass clef, F-clef, playing a harmonic accompaniment.
- 1., 2. Trompete in B** (Trumpet): Treble clef, G-clef, playing a harmonic accompaniment.
- 3., 4. Trompete in Es** (Trumpet): Treble clef, G-clef, playing a harmonic accompaniment.
- 1., 2. Posaune in C** (Tuba): Bass clef, C-clef, playing a harmonic accompaniment.
- 3. Posaune in C** (Tuba): Bass clef, C-clef, playing a harmonic accompaniment.
- Kleine Trommel** (Snare Drum): Percussion clef, playing a rhythmic pattern.
- Becken** (Cymbal): Percussion clef, playing a rhythmic pattern.
- Große Trommel** (Bass Drum): Percussion clef, playing a rhythmic pattern.
- 1., 2. Flügelhorn in B** (Cornet): Treble clef, G-clef, playing a harmonic accompaniment.
- Baßflügelhorn in B** (Euphonium): Bass clef, C-clef, playing a harmonic accompaniment.
- Euphonium in B** (Euphonium): Bass clef, C-clef, playing a harmonic accompaniment.
- 1., 2. Baß in C** (Bass): Bass clef, C-clef, playing a harmonic accompaniment.