

Einzug des Königs

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- Klar.1
- Klar.2
- Klar.3
- 1, 2 Hn.
- 3, 4 Hn.
- Trp.
- 1, 2 Pos.
- 3 Pos.
- Kl. Tr.
- Bk./Gr.Tr.
- Alt Sax.
- Ten Sax.
- Flgh.1
- Flgh.2
- Bflgh.
- Euph.
- B.

The score includes dynamic markings such as *p* (piano) and features various musical notations including slurs, accents, and rests. A large watermark 'MUSIC' is visible across the center of the page.

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