

# Montecchi Galopp

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, playing a melodic line with triplets.
- Ob.**: Oboe, rests throughout.
- Kl. B.**: Bass Clarinet, playing a rhythmic accompaniment with triplets.
- Fg.**: Bassoon, playing a rhythmic accompaniment with triplets.
- I. II. Cor.**: First and Second Cor Anglais, playing a rhythmic accompaniment.
- III. IV.**: Third and Fourth Cor Anglais, playing a rhythmic accompaniment.
- Trp.**: Trumpets, rests throughout.
- I. II. Pos.**: First and Second Positively, rests throughout.
- III.**: Third Positively, playing a rhythmic accompaniment.
- Kl. Tr.**: Clarinet in Treble Clef, rests throughout.
- B./Gr. Tr.**: Bassoon/Clarinet in Bass Clef, rests throughout.
- Pk.**: Percussion, playing a rhythmic accompaniment with a Triangel.
- I VI.**: Violin I, playing a melodic line with triplets.
- VI. II**: Violin II, playing a rhythmic accompaniment.
- Vla.**: Viola, playing a rhythmic accompaniment.
- Vc.**: Violoncello, playing a rhythmic accompaniment.
- Kb.**: Kontrabaß, playing a rhythmic accompaniment.

Dynamic markings include *p* (piano) and *pizz.* (pizzicato). The score includes various musical notations such as triplets, slurs, and rests.

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