

Tiroler Holzhackerbuam

The musical score is arranged for a large ensemble. It features the following parts:

- Piccolo**: Treble clef, 2/4 time, dynamic *f* to *mf*.
- Flöte**: Treble clef, 2/4 time, dynamic *f* to *mf*.
- Klarinette 1 B**: Treble clef, 2/4 time, dynamic *f* to *mf*.
- Klarinette 2 B**: Treble clef, 2/4 time, dynamic *f* to *mf*.
- Klarinette 3 B**: Treble clef, 2/4 time, dynamic *f* to *mf*.
- Hörner 1, 2**: Treble clef, 2/4 time, dynamic *f* to *mf*.
- Hörner (F)**: Treble clef, 2/4 time, dynamic *f* to *mf*.
- Hörner 3, 4**: Treble clef, 2/4 time, dynamic *f* to *mf*.
- Trompeten B**: Treble clef, 2/4 time, dynamic *f* to *mf*.
- 1, 2 Posaunen**: Bass clef, 2/4 time, dynamic *f* to *mf*.
- 3 Posaunen**: Bass clef, 2/4 time, dynamic *f* to *mf*.
- Kleine Trommel**: Percussion, 2/4 time, dynamic *f* to *mf*.
- Becken/Gr. Trommel**: Percussion, 2/4 time, dynamic *f* to *mf*.
- Alt Saxophon Es**: Treble clef, 2/4 time, dynamic *f* to *mf*.
- Tenor Saxoph. B**: Treble clef, 2/4 time, dynamic *f* to *mf*.
- Flügelhorn 1 B**: Treble clef, 2/4 time, dynamic *f* to *mf*.
- Flügelhorn 2 B**: Treble clef, 2/4 time, dynamic *f* to *mf*.
- Bassflügelhorn C**: Bass clef, 2/4 time, dynamic *f* to *mf*.
- Euphonium C**: Bass clef, 2/4 time, dynamic *f* to *mf*.
- Bässe**: Bass clef, 2/4 time, dynamic *f* to *mf*.

The score is in 2/4 time and B-flat major. It includes dynamic markings (*f*, *mf*) and articulation marks (accents, slurs). A repeat sign with first and second endings is present in the middle of the score.

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