

Bayrischer Avanciermarsch

The musical score is for the piece "Bayrischer Avanciermarsch" by Adolph Scherzer, arranged by Karl Kautzky. It is written for a large band and features the following instruments and parts:

- Piccolo:** Treble clef, 2/4 time, *mf* dynamics.
- Flöte:** Treble clef, 2/4 time, *mf* dynamics.
- Klarinette 1 B:** Treble clef, 2/4 time, *mf* dynamics.
- Klarinette 2 B:** Treble clef, 2/4 time, *mf* dynamics.
- Klarinette 3 B:** Treble clef, 2/4 time, *mf* dynamics.
- Hörner 1, 2:** Treble clef, 2/4 time, *mf* dynamics.
- Hörner (F):** Treble clef, 2/4 time, *mf* dynamics.
- Hörner 3, 4:** Treble clef, 2/4 time, *mf* dynamics.
- Trompeten B:** Treble clef, 2/4 time, *mf* dynamics.
- 1, 2 Posaunen:** Bass clef, 2/4 time, *mf* dynamics.
- 3 Posaunen:** Bass clef, 2/4 time, *mf* dynamics.
- Kleine Trommel:** Drum notation, 2/4 time, *mf* dynamics.
- Becken/Gr.Trommel:** Drum notation, 2/4 time, *mf* dynamics.
- Alt Saxophpn Es:** Treble clef, 2/4 time, *mf* dynamics.
- Tenor Saxoph.B:** Treble clef, 2/4 time, *mf* dynamics.
- Flügelhorn 1 B:** Treble clef, 2/4 time, *mf* dynamics.
- Flügelhorn 2 B:** Treble clef, 2/4 time, *mf* dynamics.
- Bassflügelhorn C:** Bass clef, 2/4 time, *mf* dynamics.
- Euphonium C:** Bass clef, 2/4 time, *mf* dynamics.
- Bässe:** Bass clef, 2/4 time, *mf* dynamics.

The score is in 2/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings (*mf*). The instruments are arranged in a standard band layout, with woodwinds and brass in the upper staves and percussion and lower brass in the lower staves.