

König Karl Marsch

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flöte
- Klarinette 1 B
- Klarinette 2 B
- Klarinette 3 B
- Hörner 1, 2
- Hörner (F)
- Hörner 3, 4
- Trompeten B
- 1, 2
- Posaunen
- 3
- Kleine Trommel
- Becken/Gr. Trommel
- Alt Saxophon Es
- Tenor Saxoph. B
- Flügelhorn 1 B
- Flügelhorn 2 B
- Bassflügelhorn C
- Euphonium C
- Bässe

The score includes dynamic markings such as *f* (forte) and articulation like triplets (indicated by a '3' over a group of notes). The key signature is B-flat major (two flats) and the time signature is 2/4.

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