

Montecchi Galopp

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Klar. 1 (Clarinet 1)
- Klar. 2 (Clarinet 2)
- Klar. 3 (Clarinet 3)
- 1, 2 Hn. (Horn 1 & 2)
- 3, 4 (Horn 3 & 4)
- Trp. (Trumpet)
- 1, 2 Pos. (Trombone 1 & 2)
- 3 (Trombone 3)
- Kl. Tr. (Klarnetttrommel)
- Bk./Gr.Tr. (Bassdrum/Grande Trommel)
- Pk. (Percussion)
- Alt Sax. (Alto Saxophone)
- Ten Sax. (Tenor Saxophone)
- Flgh. 1 (Flügelhorn 1)
- Flgh. 2 (Flügelhorn 2)
- Bflgh. (Bassflügelhorn)
- Euph. (Euphonium)
- B. (Baritone)

The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). Dynamics include *f* (forte) and *p* (piano). A *Solo* marking is present for the Trumpet part in the third measure.