

Ing. Mihai Bar

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The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Klar.1 (Clarinet 1)
- Klar.2 (Clarinet 2)
- Klar.3 (Clarinet 3)
- 1, 2 Hn.F (Horn 1 & 2, First Section)
- 3, 4 Hn.F (Horn 3 & 4, First Section)
- Trp. (Trumpet)
- 1, 2 Pos. (Trombone 1 & 2)
- 3 Pos. (Trombone 3)
- Kl. Tr. (Trombone 4)
- Bk./Gr.Tr. (Baritone/Euphonium)
- Alt Sax. (Alto Saxophone)
- Ten Sax. (Tenor Saxophone)
- Flgh.1 (Flugelhorn 1)
- Flgh.2 (Flugelhorn 2)
- Bflgh. (Bass Flugelhorn)
- Euph. (Euphonium)
- B. (Baritone)

The score is in 2/4 time with a key signature of one flat (B-flat). It begins with a dynamic marking of *f* (forte). The music features a mix of eighth and sixteenth notes, with some passages involving triplets and sixteenth-note runs. The percussion part includes a steady eighth-note pattern.