

# Hirten Galopp

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Klar. 1, 2, 3** (Clarinets)
- Hn. F 1, 2** (Horn in F)
- Hn. F 3, 4** (Horn in F)
- Trp.** (Trumpet)
- Pos. 1, 2** (Trombone)
- Pos. 3** (Trombone)
- Kl. Tr.** (Trombone)
- Bk./Gr.Tr.** (Baritone/Euphonium)
- Pk.** (Percussion)
- Alt Sax.** (Alto Saxophone)
- Ten Sax.** (Tenor Saxophone)
- Flgh. 1, 2** (Flugelhorn)
- Bflgh.** (Baritone Flugelhorn)
- Euph.** (Euphonium)
- B.** (Bass)

The score features dynamic markings such as *f* (forte) and *f* with an accent (>). A *Solo* marking is present for the Horns in the second measure. The time signature is 2/4, and the key signature has two flats.