

Mit vollen Segeln

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, dynamic markings *ff* and *mf*.
- Fl.** (Flute): Treble clef, dynamic markings *ff* and *mf*.
- Klar. 1** (Clarinet 1): Treble clef, dynamic markings *ff* and *mf*.
- Klar. 2** (Clarinet 2): Treble clef, dynamic markings *ff* and *mf*.
- Klar. 3** (Clarinet 3): Treble clef, dynamic markings *ff* and *mf*.
- 1, 2 Hn.** (Horn 1 & 2): Treble clef, dynamic markings *ff* and *mf*.
- 3, 4** (Horn 3 & 4): Treble clef, dynamic markings *ff* and *mf*.
- Trp.** (Trumpet): Treble clef, dynamic markings *ff* and *mf*.
- 1, 2 Pos.** (Posaune 1 & 2): Bass clef, dynamic markings *ff* and *mf*.
- 3** (Posaune 3): Bass clef, dynamic markings *ff* and *mf*.
- Kl. Tr.** (Klarinetten-Trompete): Treble clef, dynamic markings *ff* and *mf*.
- Bk./Gr.Tr.** (Bassklarinete/Großtrompete): Bass clef, dynamic markings *ff* and *mf*.
- Alt Sax.** (Altsaxophon): Treble clef, dynamic markings *ff* and *mf*.
- Ten Sax.** (Tenorsaxophon): Treble clef, dynamic markings *ff* and *mf*.
- Flgh. 1** (Flügelhorn 1): Treble clef, dynamic markings *ff* and *mf*.
- Flgh. 2** (Flügelhorn 2): Treble clef, dynamic markings *ff* and *mf*.
- Bflgh.** (Bassflügelhorn): Bass clef, dynamic markings *ff* and *mf*.
- Euph.** (Euphonium): Bass clef, dynamic markings *ff* and *mf*.
- B.** (Bass): Bass clef, dynamic markings *ff* and *mf*.

The score is divided into two main sections by a double bar line. The first section is marked *ff* (fortissimo) and the second section is marked *mf* (mezzo-forte). The music features a variety of rhythmic patterns and melodic lines across the different instruments.

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