

# Antonius Marsch

The musical score is arranged for a full orchestra. It features the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Klar.1, 2, 3** (Clarinets)
- 1, 2 Hn.** (Horns)
- 3, 4** (Horns)
- Trp.** (Trumpet)
- 1, 2 Pos.** (Trombones)
- 3** (Trombone)
- Kl. Tr.** (Tuba)
- Bk./Gr.Tr.** (Bass Drum/Grande Trommel)
- Alt Sax.** (Alto Saxophone)
- Ten Sax.** (Tenor Saxophone)
- Flgh.1, 2** (Flutes)
- Bflgh.** (Bass Flute)
- Euph.** (Euphonium)
- B.** (Bass)

The score includes dynamic markings such as *mf* (mezzo-forte) and rests. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large watermark 'MUSIC LIBRARY' is visible across the score.