

Habsburg hoch !

The musical score is arranged in a standard orchestral format with the following parts:

- Piccolo**: Treble clef, 2/4 time, dynamic markings *fz* and *mf*.
- Flöte**: Treble clef, 2/4 time, dynamic markings *fz* and *mf*.
- Klarinette 1 B**: Treble clef, 2/4 time, dynamic markings *fz* and *mf*.
- Klarinette 2 B**: Treble clef, 2/4 time, dynamic markings *fz* and *mf*.
- Klarinette 3 B**: Treble clef, 2/4 time, dynamic markings *fz* and *mf*.
- Hörner 1, 2**: Treble clef, 2/4 time, dynamic markings *f*, *fz*, and *mf*.
- Hörner (F)**: Treble clef, 2/4 time, dynamic markings *f*, *fz*, and *mf*.
- Hörner 3, 4**: Treble clef, 2/4 time, dynamic markings *f*, *fz*, and *mf*.
- Trompeten B**: Treble clef, 2/4 time, dynamic markings *f*, *fz*, and *mf*.
- 1, 2 Posaunen**: Bass clef, 2/4 time, dynamic markings *f*, *fz*, and *mf*.
- 3 Posaunen**: Bass clef, 2/4 time, dynamic markings *f*, *fz*, and *mf*.
- Kleine Trommel**: Percussion, 2/4 time, dynamic markings *fz* and *mf*.
- Becken/Gr. Trommel**: Percussion, 2/4 time, dynamic markings *fz* and *mf*.
- Alt Saxoph. Es**: Treble clef, 2/4 time, dynamic markings *fz* and *mf*.
- Tenor Saxoph. B**: Treble clef, 2/4 time, dynamic markings *fz* and *mf*.
- Flügelhorn 1 B**: Treble clef, 2/4 time, dynamic markings *f*, *fz*, and *mf*.
- Flügelhorn 2 B**: Treble clef, 2/4 time, dynamic markings *f*, *fz*, and *mf*.
- Bassflügelhorn C**: Bass clef, 2/4 time, dynamic markings *f*, *fz*, and *mf*.
- Euphonium C**: Bass clef, 2/4 time, dynamic markings *f*, *fz*, and *mf*.
- Bässe**: Bass clef, 2/4 time, dynamic markings *fz* and *mf*.