

# Budapester Wirten Marsch

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Piccolo:** Starts with a *ff* dynamic, then rests.
- Flöte:** Starts with *ff*, then *p*, and ends with *ff*.
- Klarinette 1 B:** Starts with *ff*, then *p*, and ends with *ff*.
- Klarinette 2 B:** Starts with *ff*, then *p*, and ends with *ff*.
- Klarinette 3 B:** Starts with *ff*, then *p*, and ends with *ff*.
- Hörner (F) 1, 2:** Starts with *ff*, then *p*, and ends with *ff*.
- Hörner (F) 3, 4:** Starts with *ff*, then *p*, and ends with *ff*.
- Trompeten B:** Starts with *ff*, then *p*, and ends with *ff*.
- Posaunen 1, 2:** Starts with *ff*, then *p*, and ends with *ff*.
- Posaunen 3:** Starts with *ff*, then *p*, and ends with *ff*.
- Kleine Trommel:** Starts with *ff*, then *p*, and ends with *ff*.
- Becken/Gr.Trommel:** Starts with *ff*, then *p*, and ends with *ff*.
- Alt Saxoph. Es:** Starts with *ff*, then *p*, and ends with *ff*.
- Tenor Saxoph. B:** Starts with *ff*, then *p*, and ends with *ff*.
- Flügelhorn 1 B:** Starts with *ff*, then *p*, and ends with *ff*.
- Flügelhorn 2 B:** Starts with *ff*, then *p*, and ends with *ff*.
- Bassflügelhorn C:** Starts with *ff*, then *p*, and ends with *ff*.
- Euphonium C:** Starts with *ff*, then *p*, and ends with *ff*.
- Bässe:** Starts with *ff*, then *p*, and ends with *ff*.

The score includes a repeat sign at the beginning and end of the piece. Dynamic markings *ff* (fortissimo) and *p* (piano) are used throughout to indicate volume changes.

