

Feuerwehr Alarm

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Picc.** (Piccolo): Treble clef, starts with a rest, then plays a melodic line.
- Fl.** (Flute): Treble clef, plays a melodic line.
- Klar. 1, 2, 3** (Clarinets): Treble clef, play a rhythmic pattern.
- 1, 2 Hn.** (Horns): Treble clef, play a rhythmic pattern.
- 3, 4** (Horns): Treble clef, play a rhythmic pattern.
- Trp.** (Trumpets): Treble clef, rests throughout.
- 1, 2 Pos.** (Trombones): Bass clef, play a rhythmic pattern.
- 3** (Trombone): Bass clef, plays a melodic line.
- Kl. Tr.** (Cymbal/Traps): Percussion, plays a rhythmic pattern.
- Bk./Gr. Tr.** (Drum/Grande Trompe): Percussion, plays a rhythmic pattern.
- Alt Sax.** (Alto Saxophone): Treble clef, plays a melodic line.
- Ten Sax.** (Tenor Saxophone): Treble clef, plays a melodic line.
- Flgh. 1, 2** (Flugelhorns): Treble clef, play a rhythmic pattern.
- Bflgh.** (Baritone Flugelhorn): Bass clef, plays a melodic line.
- Euph.** (Euphonium): Bass clef, plays a melodic line.
- B.** (Tuba): Bass clef, plays a rhythmic pattern.

Dynamic markings (*p*) are present at the beginning of most parts.

