

Schemua Marsch

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 2/4 time, playing a melodic line with accents.
- Flöte:** Treble clef, 2/4 time, playing a melodic line with accents.
- Klarinette 1 B:** Treble clef, 2/4 time, playing a melodic line with accents.
- Klarinette 2 B:** Treble clef, 2/4 time, playing a melodic line with accents.
- Klarinette 3 B:** Treble clef, 2/4 time, playing a melodic line with accents.
- Hörner (F):** Treble clef, 2/4 time, playing chords with accents. Sub-staves for 1, 2 and 3, 4.
- Trompeten B:** Treble clef, 2/4 time, playing chords with accents.
- Posaunen:** Bass clef, 2/4 time, playing chords with accents. Sub-staves for 1, 2 and 3.
- Kleine Trommel:** Percussion, 2/4 time, playing a rhythmic pattern with accents.
- Becken/Gr.Trommel:** Percussion, 2/4 time, playing a rhythmic pattern with accents.
- Alt Saxoph. Es:** Treble clef, 2/4 time, playing a melodic line with accents.
- Tenor Saxoph. B:** Treble clef, 2/4 time, playing a melodic line with accents.
- Flügelhorn 1 B:** Treble clef, 2/4 time, playing a melodic line with accents.
- Flügelhorn 2 B:** Treble clef, 2/4 time, playing a melodic line with accents.
- Bassflügelhorn C:** Bass clef, 2/4 time, playing a melodic line with accents.
- Euphonium C:** Bass clef, 2/4 time, playing a melodic line with accents.
- Bässe:** Bass clef, 2/4 time, playing chords with accents.

The score is in 2/4 time and B-flat major. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The piece is divided into two main sections by a double bar line. The first section consists of 8 measures, and the second section consists of 4 measures. The key signature has two flats (B-flat major). The tempo is not explicitly marked but is implied by the 'Marsch' title.

