

Jugendfeuer Galopp

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 2/4 time. Starts with a rest, then plays a melodic line starting at measure 4. Dynamics: *f* (measures 4-5), *p* (measures 6-7).
- Flöte:** Treble clef, 2/4 time. Starts with a rest, then plays a melodic line starting at measure 4. Dynamics: *f* (measures 4-5), *mf* (measures 6-7).
- Klarinette 1 B:** Treble clef, 2/4 time. Starts with a rest, then plays a melodic line starting at measure 4. Dynamics: *f* (measures 4-5), *mf* (measures 6-7).
- Klarinette 2 B:** Treble clef, 2/4 time. Starts with a rest, then plays a melodic line starting at measure 4. Dynamics: *f* (measures 4-5), *mf* (measures 6-7).
- Klarinette 3 B:** Treble clef, 2/4 time. Starts with a rest, then plays a melodic line starting at measure 4. Dynamics: *f* (measures 4-5), *mf* (measures 6-7).
- Hörner (F):** Two parts. Part 1 (1, 2): Treble clef, 2/4 time. Part 2 (3, 4): Treble clef, 2/4 time. Both start with rests and play chords starting at measure 4. Dynamics: *f* (measures 4-5), *mf* (measures 6-7).
- Trompeten B:** Treble clef, 2/4 time. Starts with a rest, then plays a rhythmic pattern starting at measure 4. Dynamics: *f* (measures 4-5), *mf* (measures 6-7).
- Posaunen:** Two parts. Part 1 (1, 2): Bass clef, 2/4 time. Part 2 (3): Bass clef, 2/4 time. Both start with rests and play chords starting at measure 4. Dynamics: *mf* (measures 6-7).
- Kleine Trommel:** Percussion, 2/4 time. Starts with a rest, then plays a rhythmic pattern starting at measure 4. Dynamics: *f* (measures 4-5).
- Becken/Gr.Trommel:** Percussion, 2/4 time. Starts with a rest and remains silent.
- Alt Saxoph. Es:** Treble clef, 2/4 time. Starts with a rest, then plays a melodic line starting at measure 4. Dynamics: *f* (measures 4-5), *mf* (measures 6-7).
- Tenor Saxoph. B:** Bass clef, 2/4 time. Starts with a rest, then plays a melodic line starting at measure 4. Dynamics: *f* (measures 4-5), *mf* (measures 6-7).
- Flügelhorn 1 B:** Treble clef, 2/4 time. Starts with a rest, then plays a melodic line starting at measure 4. Dynamics: *f* (measures 4-5), *mf* (measures 6-7).
- Flügelhorn 2 B:** Treble clef, 2/4 time. Starts with a rest, then plays a melodic line starting at measure 4. Dynamics: *f* (measures 4-5), *mf* (measures 6-7).
- Bassflügelhorn C:** Bass clef, 2/4 time. Starts with a rest, then plays a melodic line starting at measure 4. Dynamics: *f* (measures 4-5), *mf* (measures 6-7).
- Euphonium C:** Bass clef, 2/4 time. Starts with a rest, then plays a melodic line starting at measure 4. Dynamics: *f* (measures 4-5), *mf* (measures 6-7).
- Bässe:** Bass clef, 2/4 time. Starts with a rest, then plays a rhythmic pattern starting at measure 4. Dynamics: *mf* (measures 6-7).

