

# Wenzel Marsch

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The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Piccolo
- Flöte
- Klarinette 1 B
- Klarinette 2 B
- Klarinette 3 B
- Hörner (F) 1, 2
- Hörner (F) 3, 4
- Trompeten B
- Posaunen 1, 2
- Posaunen 3
- Kleine Trommel
- Becken/Gr. Trommel
- Alt Saxoph. Es
- Tenor Saxoph. B
- Flügelhorn 1 B
- Flügelhorn 2 B
- Bassflügelhorn C
- Euphonium C
- Bässe

The score is written in 2/4 time with a key signature of one flat (B-flat). Dynamics include *f* (forte) and *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'MUSIKSTÄDTER' is visible across the score.

