

Mikado Marsch

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flöte
- Klarinette 1 B
- Klarinette 2 B
- Klarinette 3 B
- Hörner (F) 1, 2
- Hörner (F) 3, 4
- Trompeten B
- Posaunen 1, 2
- Posaunen 3
- Kleine Trommel
- Becken/Gr. Trommel
- Alt Saxoph. Es
- Tenor Saxoph. B
- Flügelhorn 1 B
- Flügelhorn 2 B
- Bassflügelhorn C
- Euphonium C
- Bässe

The score is written in 2/4 time with a key signature of three flats (B-flat major/D-flat minor). The dynamic marking *ff* (fortissimo) is present at the beginning of most parts. The music features a rhythmic pattern of eighth and sixteenth notes, with many notes marked with accents (>). A large, semi-transparent watermark 'MUSIKER' is overlaid across the center of the page.

