

# Döblers Zauber Galopp

Hans Christian Lumbye  
Bearbeitung & Arrangement : Karl Kautzky

© K.K.music

The musical score is arranged in a standard orchestral format with the following parts:

- Piccolo:** Treble clef, 2/4 time, rests throughout.
- Flöte:** Treble clef, 2/4 time, rests throughout.
- Klarinette 1 B:** Treble clef, 2/4 time, rests until measure 5, then plays a triplet eighth-note pattern. Dynamics: *p*.
- Klarinette 2 B:** Treble clef, 2/4 time, rests until measure 5, then plays a triplet eighth-note pattern. Dynamics: *p*.
- Klarinette 3 B:** Treble clef, 2/4 time, rests until measure 5, then plays a triplet eighth-note pattern. Dynamics: *p*.
- Hörner (F):** Treble clef, 2/4 time, rests throughout.
- Trompeten B:** Treble clef, 2/4 time, rests throughout.
- Posaunen:** Bass clef, 2/4 time. Horns 1 & 2 rest; Horn 3 plays a dotted quarter note pattern starting in measure 5. Dynamics: *p*.
- Kleine Trommel:** Drum staff, rests throughout.
- Becken/Gr. Trommel:** Drum staff, rests throughout.
- Pauken:** Bass clef, 2/4 time, plays a rhythmic pattern of eighth notes starting in measure 5. Dynamics: *p*.
- Alt Saxoph. Es:** Treble clef, 2/4 time, rests throughout.
- Tenor Saxoph. B:** Treble clef, 2/4 time, rests throughout.
- Flügelhorn 1 B:** Treble clef, 2/4 time, rests throughout.
- Flügelhorn 2 B:** Treble clef, 2/4 time, rests throughout.
- Bassflügelhorn C:** Bass clef, 2/4 time, rests throughout.
- Euphonium C:** Bass clef, 2/4 time, rests throughout.
- Bässe:** Bass clef, 2/4 time, plays a dotted quarter note pattern starting in measure 5. Dynamics: *p*.

