

Ungarischer Tanz Nr. 14 d moll

Un poco Andante

2/4 time signature throughout.

Instrumentation:

- Piccolo
- Flöte
- Klarinette 1 B
- Klarinette 2 B
- Klarinette 3 B
- 1, 2 Hörner (F)
- 3, 4
- Trompeten B
- 1, 2 Posaunen
- 3 Pauken
- Alt Saxoph. Es
- Tenor Saxoph.B
- Flügelhorn 1 B
- Flügelhorn 2 B
- Bassflügelhorn C
- Euphonium C
- Bässe

Musical features:

- Dynamic markings: *f*, *tr*.
- Performance instructions: >, > >, > > >, > > >.
- Measure 1: Piccolo, Flöte, Klarinette 1 B play eighth-note patterns. Klarinette 2 B enters with eighth-note chords.
- Measure 2: Klarinette 3 B enters with eighth-note chords. Trompeten B enters with eighth-note chords.
- Measure 3: 1, 2 Hörner (F) play eighth-note chords. 3, 4 play eighth-note chords.
- Measure 4: Trompeten B continues eighth-note chords. 1, 2 Posaunen enter with eighth-note chords.
- Measure 5: 3 Pauken enter with eighth-note chords.
- Measure 6: Alt Saxoph. Es, Tenor Saxoph.B play eighth-note patterns. Flügelhorn 1 B enters with eighth-note chords.
- Measure 7: Flügelhorn 2 B enters with eighth-note chords. Bassflügelhorn C enters with eighth-note chords.
- Measure 8: Euphonium C enters with eighth-note chords. Bässe enter with eighth-note chords.

