

Zampa Galopp

The score is for a 2/4 time signature in B-flat major. It features the following instruments and parts:

- Piccolo:** Starts in the third measure with a forte (*ff*) dynamic and accents.
- Flöte:** Starts in the third measure with a forte (*ff*) dynamic and accents.
- Klarinette 1 B:** Starts in the first measure with a piano (*p*) dynamic, then forte (*ff*) with accents in the third measure.
- Klarinette 2 B:** Starts in the first measure with a piano (*p*) dynamic, then forte (*ff*) with accents in the third measure.
- Klarinette 3 B:** Starts in the first measure with a piano (*p*) dynamic, then forte (*ff*) with accents in the third measure.
- Hörner (F):** Part 1, 2 starts in the third measure with a forte (*ff*) dynamic and accents. Part 3, 4 starts in the third measure with a forte (*ff*) dynamic and accents.
- Trompeten B:** Starts in the first measure with a piano (*p*) dynamic, then forte (*ff*) with accents in the third measure.
- Posaunen:** Part 1, 2 starts in the third measure with a forte (*ff*) dynamic and accents. Part 3 starts in the third measure with a forte (*ff*) dynamic and accents.
- Kleine Trommel:** Starts in the third measure with a forte (*ff*) dynamic and accents.
- Becken/Gr.Trommel:** Remains silent throughout the score.
- Pauken:** Starts in the third measure with a forte (*ff*) dynamic and accents.
- Alt Saxoph. Es:** Starts in the first measure with a piano (*p*) dynamic, then forte (*ff*) with accents in the third measure.
- Tenor Saxoph. B:** Starts in the first measure with a piano (*p*) dynamic, then forte (*ff*) with accents in the third measure.
- Flügelhorn 1 B:** Starts in the first measure with a piano (*p*) dynamic, then forte (*ff*) with accents in the third measure.
- Flügelhorn 2 B:** Starts in the first measure with a piano (*p*) dynamic, then forte (*ff*) with accents in the third measure.
- Bassflügelhorn C:** Starts in the first measure with a piano (*p*) dynamic, then forte (*ff*) with accents in the third measure.
- Euphonium C:** Starts in the third measure with a forte (*ff*) dynamic and accents.
- Bässe:** Starts in the third measure with a forte (*ff*) dynamic and accents.

