

# Zampa Marsch

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Pic.**: Piccolo, starting with a rest and then playing a melodic line.
- Fl.**: Flute, playing a melodic line with dynamics *p* and *ff*.
- Klar. 1**: Clarinet 1, playing a melodic line with dynamics *p* and *ff*.
- Klar. 2**: Clarinet 2, playing a melodic line with dynamics *p* and *ff*.
- Klar. 3**: Clarinet 3, playing a melodic line with dynamics *p* and *ff*.
- 1, 2 Hn.**: Horns 1 and 2, playing a rhythmic accompaniment with dynamics *p* and *ff*.
- 3, 4**: Horns 3 and 4, playing a rhythmic accompaniment with dynamics *p* and *ff*.
- Trp.**: Trumpet, playing a rhythmic accompaniment with dynamics *p* and *ff*.
- 1, 2 Pos.**: Trombones 1 and 2, playing a rhythmic accompaniment with dynamics *p* and *ff*.
- 3**: Trombone 3, playing a rhythmic accompaniment with dynamics *p* and *ff*.
- Kl. Tr.**: Keyboard Percussion, playing a rhythmic accompaniment with dynamics *p* and *ff*.
- Bk./Gr. Tr.**: Bass Drum/Grande Trommel, playing a rhythmic accompaniment with dynamics *p* and *ff*.
- Pk.**: Snare Drum, playing a rhythmic accompaniment with dynamics *p* and *ff*.
- Alt Sax.**: Alto Saxophone, playing a melodic line with dynamics *p* and *ff*.
- Ten Sax.**: Tenor Saxophone, playing a melodic line with dynamics *p* and *ff*.
- Flgh. 1**: Flute 1, playing a melodic line with dynamics *p* and *ff*.
- Flgh. 2**: Flute 2, playing a melodic line with dynamics *p* and *ff*.
- Bflgh.**: Bass Flute, playing a melodic line with dynamics *p* and *ff*.
- Euph.**: Euphonium, playing a melodic line with dynamics *p* and *ff*.
- B.**: Bass, playing a rhythmic accompaniment with dynamics *p* and *ff*.

The score includes dynamic markings (*p* for piano, *ff* for fortissimo) and accents (>) throughout. A large watermark 'MUSIC' is visible across the center of the page.

