

*Nibelungen Marsch*

The score is arranged for a full orchestra and includes the following parts:

- Piccolo
- Flöte
- Klarinette 1 B
- Klarinette 2 B
- Klarinette 3 B
- 1, 2 Hörner (F)
- 3, 4
- Trompeten B
- 1, 2 Posaunen
- 3
- Kleine Trommel
- Becken/Gr. Trommel
- Glockenspiel
- Alt Saxoph. Es
- Tenor Saxoph. B
- Flügelhorn 1 B
- Flügelhorn 2 B
- Bassflügelhorn C
- Euphonium C
- Bässe

The score begins with a key signature of three flats (B-flat major) and a common time signature. It features a variety of musical textures, including woodwind and brass entries, rhythmic patterns from the percussion, and melodic lines for the strings. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The score concludes with a double bar line and a repeat sign.

