

Kaiser Marsch

The score is arranged for a full symphony orchestra and includes the following parts:

- Piccolo
- Flöte
- Klarinette 1 B
- Klarinette 2 B
- Klarinette 3 B
- Hörner (F) 1, 2
- Hörner (F) 3, 4
- Trompeten B
- Posaunen 1, 2
- Posaunen 3
- Kleine Trommel
- Becken/Gr. Trommel
- Pauken
- Alt Saxoph. Es
- Tenor Saxoph. B
- Flügelhorn 1 B
- Flügelhorn 2 B
- Bassflügelhorn C
- Euphonium C
- Bässe

The score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It features a variety of musical notations including dynamics (ff), articulation (accents), and phrasing (slurs). The percussion parts include complex rhythmic patterns with triplets and accents.

