

Jack Tar Marsch

John Philip Sousa
Bearb. & Arrangem.: Karl Kautzky
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The musical score is arranged for a full orchestra and includes the following parts:

- Piccolo
- Flöte
- Klarinette 1 B
- Klarinette 2 B
- Klarinette 3 B
- Altsaxophon
- Tenorsaxophon
- Horn 1, 2 F
- Horn 3, 4 F
- Trompete 1, 2 B
- Posaune 1, 2
- Posaune 3
- Flügelhorn 1 B
- Flügelhorn 2 B
- Bassflügelhorn C
- Euphonium C
- Tuba
- Kleine Trommel
- Becken/Gr. Trommel

The score is written in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *tr* (trill) are indicated throughout. A large watermark 'MUSIC CENTER' is visible across the middle of the page.

