

Froh durch die ganze Welt

Eduard Strauß Op. 43
Bearb. & Arrangem.: Karl Kautzky

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The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 2/4 time, *ff* dynamics.
- Flöte:** Treble clef, 2/4 time, *ff* dynamics.
- Klarinette 1 B:** Treble clef, 2/4 time, *ff* dynamics.
- Klarinette 2 B:** Treble clef, 2/4 time, *ff* dynamics.
- Klarinette 3 B:** Treble clef, 2/4 time, *ff* dynamics.
- Altsaxophon:** Treble clef, 2/4 time, *ff* dynamics.
- Tenorsaxophon:** Treble clef, 2/4 time, *ff* dynamics.
- Horn 1, 2 F:** Treble clef, 2/4 time, *ff* dynamics.
- Horn 3, 4 F:** Treble clef, 2/4 time, *ff* dynamics.
- Trompete 1, 2 B:** Treble clef, 2/4 time, *ff* dynamics.
- Posaune 1, 2:** Bass clef, 2/4 time, *ff* dynamics.
- Posaune 3:** Bass clef, 2/4 time, *ff* dynamics.
- Flügelhorn 1 B:** Treble clef, 2/4 time, *ff* dynamics.
- Flügelhorn 2 B:** Treble clef, 2/4 time, *ff* dynamics.
- Bassflügelhorn C:** Bass clef, 2/4 time, *ff* dynamics.
- Euphonium C:** Bass clef, 2/4 time, *ff* dynamics.
- Tuba:** Bass clef, 2/4 time, *ff* dynamics.
- Kleine Trommel:** Drum notation, 2/4 time, *ff* dynamics.
- Becken/Gr. Trommel:** Drum notation, 2/4 time, *ff* dynamics.
- Pauken:** Bass clef, 2/4 time, *ff* dynamics.

The score is in 2/4 time and B-flat major. It features a large watermark 'MUSTER' across the center. Dynamics range from *ff* (fortissimo) to *f* (forte). The piece is divided into two main sections by a double bar line.

