

# Hochzeits Marsch

John Philip Sousa  
Bearb. & Arrangem.: Karl Kautzky

© K.K.music

This musical score is for the 'Hochzeits Marsch' (Wedding March) by John Philip Sousa, arranged by Karl Kautzky. The score is written for a full band and includes the following instruments and parts:

- Piccolo**: Treble clef, 3/4 time signature. Part 1 starts in the second measure with a triplet of eighth notes (G4, A4, B4) marked *ff*.
- Flöte**: Treble clef, 3/4 time signature. Part 1 starts in the second measure with a triplet of eighth notes (G4, A4, B4) marked *ff*.
- Klarinette 1 B**: Treble clef, 3/4 time signature. Part 1 starts in the second measure with a triplet of eighth notes (G4, A4, B4) marked *ff*.
- Klarinette 2 B**: Treble clef, 3/4 time signature. Part 1 starts in the second measure with a triplet of eighth notes (G4, A4, B4) marked *ff*.
- Klarinette 3 B**: Treble clef, 3/4 time signature. Part 1 starts in the second measure with a triplet of eighth notes (G4, A4, B4) marked *ff*.
- Hörner (F)**: Treble clef, 3/4 time signature. Part 1 starts in the second measure with a triplet of eighth notes (G4, A4, B4) marked *ff*.
- Trompeten B**: Treble clef, 3/4 time signature. Part 1 starts in the first measure with a triplet of eighth notes (G4, A4, B4) marked *ff*.
- Posaunen**: Bass clef, 3/4 time signature. Part 1 starts in the second measure with a triplet of eighth notes (G4, A4, B4) marked *ff*.
- Kleine Trommel**: Drum notation, 3/4 time signature. Part 1 starts in the first measure with a triplet of eighth notes (G4, A4, B4) marked *ff*.
- Becken/Gr.Trommel**: Drum notation, 3/4 time signature. Part 1 starts in the first measure with a triplet of eighth notes (G4, A4, B4) marked *ff*.
- Pauken**: Bass clef, 3/4 time signature. Part 1 starts in the first measure with a triplet of eighth notes (G4, A4, B4) marked *ff*.
- Alt Saxoph. Es**: Treble clef, 3/4 time signature. Part 1 starts in the second measure with a triplet of eighth notes (G4, A4, B4) marked *ff*.
- Tenor Saxoph. B**: Treble clef, 3/4 time signature. Part 1 starts in the second measure with a triplet of eighth notes (G4, A4, B4) marked *ff*.
- Flügelhorn 1 B**: Treble clef, 3/4 time signature. Part 1 starts in the second measure with a triplet of eighth notes (G4, A4, B4) marked *ff*.
- Flügelhorn 2 B**: Treble clef, 3/4 time signature. Part 1 starts in the second measure with a triplet of eighth notes (G4, A4, B4) marked *ff*.
- Bassflügelhorn C**: Bass clef, 3/4 time signature. Part 1 starts in the second measure with a triplet of eighth notes (G4, A4, B4) marked *ff*.
- Euphonium C**: Bass clef, 3/4 time signature. Part 1 starts in the second measure with a triplet of eighth notes (G4, A4, B4) marked *ff*.

The score is written in 3/4 time and features a key signature of one flat (B-flat). The music is characterized by a strong, rhythmic triplet pattern in the woodwinds and brass, and a steady drum accompaniment. The dynamic marking *ff* (fortissimo) is used throughout the piece to indicate a loud, powerful sound.