

USAAC Marsch

John Philip Sousa
Bearb. & Arrangem.: Karl Kautzky

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The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 2/4 time, *ff* dynamic.
- Flöte:** Treble clef, 2/4 time, *ff* dynamic.
- Klarinette 1 B:** Treble clef, 2/4 time, *ff* dynamic.
- Klarinette 2 B:** Treble clef, 2/4 time, *ff* dynamic.
- Klarinette 3 B:** Treble clef, 2/4 time, *ff* dynamic.
- Hörner (F):** Treble clef, 2/4 time, *ff* dynamic.
- Trompeten B:** Treble clef, 2/4 time, *ff* dynamic.
- Posaunen:** Bass clef, 2/4 time, *ff* dynamic.
- Kleine Trommel:** Percussion, 2/4 time, *ff* dynamic.
- Becken/Gr.Trommel:** Percussion, 2/4 time, *ff* dynamic.
- Alt Saxoph. Es:** Treble clef, 2/4 time, *ff* dynamic.
- Tenor Saxoph.B:** Treble clef, 2/4 time, *ff* dynamic.
- Flügelhorn 1 B:** Treble clef, 2/4 time, *ff* dynamic.
- Flügelhorn 2 B:** Treble clef, 2/4 time, *ff* dynamic.
- Bassflügelhorn C:** Bass clef, 2/4 time, *ff* dynamic.
- Euphonium C:** Bass clef, 2/4 time, *ff* dynamic.
- Bässe:** Bass clef, 2/4 time, *ff* dynamic.

The score is in 2/4 time and B-flat major. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). A large watermark 'MUSIC CENTER' is visible across the score.

