

Die Bosniaken kommen

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The musical score is arranged in a multi-stem format. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 4/4 time, rests in the first two measures, then enters in measure 3.
- Flöte:** Treble clef, 4/4 time, rests in the first two measures, then enters in measure 3.
- Klarinette 1 B:** Treble clef, 4/4 time, rests in the first two measures, then enters in measure 3.
- Klarinette 2 B:** Treble clef, 4/4 time, rests in the first two measures, then enters in measure 3.
- Klarinette 3 B:** Treble clef, 4/4 time, rests in the first two measures, then enters in measure 3.
- Hörner (F) 1, 2:** Treble clef, 4/4 time, rests in the first two measures, then enters in measure 3.
- Hörner (F) 3, 4:** Treble clef, 4/4 time, rests in the first two measures, then enters in measure 3.
- Trompeten B:** Treble clef, 4/4 time, rests in the first two measures, then enters in measure 3.
- Posaunen 1, 2:** Bass clef, 4/4 time, rests in the first two measures, then enters in measure 3.
- Posaunen 3:** Bass clef, 4/4 time, rests in the first two measures, then enters in measure 3.
- Kleine Trommel:** Drum notation, 4/4 time, rests in the first two measures, then enters in measure 3.
- Becken/Gr.Trommel:** Drum notation, 4/4 time, rests in the first two measures, then enters in measure 3.
- Alt Saxoph. Es:** Treble clef, 4/4 time, rests in the first two measures, then enters in measure 3.
- Tenor Saxoph. B:** Treble clef, 4/4 time, rests in the first two measures, then enters in measure 3.
- Tenor Saxoph. B (Bassflügelhorn):** Treble clef, 4/4 time, rests in the first two measures, then enters in measure 3.
- Flügelhorn 1 B:** Treble clef, 4/4 time, rests in the first two measures, then enters in measure 3.
- Flügelhorn 2 B:** Bass clef, 4/4 time, rests in the first two measures, then enters in measure 3.
- Bassflügelhorn C:** Bass clef, 4/4 time, rests in the first two measures, then enters in measure 3.
- Euphonium C:** Bass clef, 4/4 time, rests in the first two measures, then enters in measure 3.
- Bässe:** Bass clef, 4/4 time, rests in the first two measures, then enters in measure 3.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score is marked with a large watermark 'MUSIKSTÄRKE'.

