

Dornbacher Hetz

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 6/8 time, starts with a rest, then plays a melodic line starting at measure 3.
- Flöte:** Treble clef, 6/8 time, starts with a rest, then plays a melodic line starting at measure 3.
- Klarinette 1 B:** Treble clef, 6/8 time, starts with a rest, then plays a melodic line starting at measure 3.
- Klarinette 2 B:** Treble clef, 6/8 time, starts with a rest, then plays a melodic line starting at measure 3.
- Klarinette 3 B:** Treble clef, 6/8 time, starts with a rest, then plays a melodic line starting at measure 3.
- Hörner (F):** Treble clef, 6/8 time, 1 and 2 parts play a rhythmic accompaniment starting at measure 1.
- Trompeten B:** Treble clef, 6/8 time, 1 and 2 parts play a rhythmic accompaniment starting at measure 1.
- Posaunen:** Bass clef, 6/8 time, 1 and 2 parts play a rhythmic accompaniment starting at measure 1.
- Kleine Trommel:** Drum notation, 6/8 time, plays a rhythmic pattern starting at measure 1.
- Becken/Gr.Trommel:** Drum notation, 6/8 time, plays a rhythmic pattern starting at measure 1.
- Alt Saxoph. Es:** Treble clef, 6/8 time, labeled "Bassflügelhorn", starts with a rest, then plays a melodic line starting at measure 3.
- Tenor Saxoph. B:** Treble clef, 6/8 time, starts with a rest, then plays a melodic line starting at measure 3.
- Flügelhorn 1 B:** Treble clef, 6/8 time, starts with a rest, then plays a melodic line starting at measure 3.
- Flügelhorn 2 B:** Treble clef, 6/8 time, starts with a rest, then plays a melodic line starting at measure 3.
- Bassflügelhorn C:** Bass clef, 6/8 time, starts with a rest, then plays a melodic line starting at measure 3.
- Euphonium C:** Bass clef, 6/8 time, starts with a rest, then plays a melodic line starting at measure 3.
- Bässe:** Bass clef, 6/8 time, starts with a rest, then plays a melodic line starting at measure 3.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte) throughout the score.

