

Husarenvedette

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 6/8 time, starts with a trill.
- Flöte:** Treble clef, 6/8 time, starts with a trill.
- Klarinette 1 B:** Treble clef, 6/8 time, starts with a trill.
- Klarinette 2 B:** Treble clef, 6/8 time, starts with a trill.
- Klarinette 3 B:** Treble clef, 6/8 time, starts with a trill.
- Hörner 1, 2:** Treble clef, 6/8 time, starts with a trill.
- Hörner (F):** Treble clef, 6/8 time, starts with a trill.
- Hörner 3, 4:** Treble clef, 6/8 time, starts with a trill.
- Trompeten B:** Treble clef, 6/8 time, starts with a trill.
- 1, 2 Posaunen:** Bass clef, 6/8 time, starts with a trill.
- 3 Posaunen:** Bass clef, 6/8 time, starts with a trill.
- Kleine Trommel:** Percussion, 6/8 time, starts with a trill.
- Becken/Gr.Trommel:** Percussion, 6/8 time, starts with a trill.
- Pauken:** Bass clef, 6/8 time, starts with a trill.
- Alt Saxophon Es:** Treble clef, 6/8 time, starts with a trill.
- Tenor Saxoph.B:** Treble clef, 6/8 time, starts with a trill.
- Flügelhorn 1 B:** Treble clef, 6/8 time, starts with a trill.
- Flügelhorn 2 B:** Treble clef, 6/8 time, starts with a trill.
- Bassflügelhorn C:** Bass clef, 6/8 time, starts with a trill.
- Euphonium C:** Bass clef, 6/8 time, starts with a trill.
- Bässe:** Bass clef, 6/8 time, starts with a trill.

The score includes dynamic markings such as *f* (forte), *p* (piano), and *fz* (forzando). It also features a large watermark 'MUSIC' across the center of the page.

