

Ferdinand Bauernhofer Marsch

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Piccolo:** Starts with a *ff* dynamic, playing a melodic line with trills.
- Flöte:** Similar to the piccolo, playing a melodic line with trills.
- Klarinette 1 B, 2 B, 3 B:** All three parts start with a *ff* dynamic, playing a melodic line with trills.
- Hörner 1, 2 (F), 3, 4:** Horns 1 and 2 play a rhythmic pattern with a *ff* dynamic. Horns 3 and 4 play a similar pattern.
- Trompeten B 1, 2:** Trumpets play a rhythmic pattern with a *ff* dynamic.
- Posaunen 1, 2, 3:** Trombones play a rhythmic pattern with a *ff* dynamic.
- Kleine Trommel:** Small drum plays a rhythmic pattern with a *ff* dynamic.
- Becken/Gr.Trommel:** Cymbals/Drum play a rhythmic pattern with a *ff* dynamic.
- Alt Saxophon Es, Tenor Saxoph.B:** Saxophones play a melodic line with a *ff* dynamic.
- Flügelhorn 1 B, 2 B:** Flugelhorn parts play a melodic line with a *ff* dynamic.
- Bassflügelhorn C, Euphonium C:** Bass Flugelhorn and Euphonium play a melodic line with a *ff* dynamic.
- Bässe:** Basses play a rhythmic pattern with a *ff* dynamic.

The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. Dynamics range from *ff* (fortissimo) to *p* (piano). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4.

