

Weißwurst Polka

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The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 2/4 time, dynamic *f* then *mf*, includes trills (*tr*).
- Flöte:** Treble clef, 2/4 time, dynamic *f* then *mf*, includes trills (*tr*).
- Klarinette 1 B:** Treble clef, 2/4 time, dynamic *f* then *mf*, includes trills (*tr*).
- Klarinette 2 B:** Treble clef, 2/4 time, dynamic *f* then *mf*, includes trills (*tr*).
- Klarinette 3 B:** Treble clef, 2/4 time, dynamic *f* then *mf*, includes trills (*tr*).
- Hörner 1, 2:** Treble clef, 2/4 time, dynamic *f* then *mf*.
- Hörner (F):** Treble clef, 2/4 time, dynamic *f* then *mf*.
- Hörner 3, 4:** Treble clef, 2/4 time, dynamic *f* then *mf*.
- Trompeten B:** Treble clef, 2/4 time, dynamic *f* then *mf*.
- 1, 2 Posaunen:** Bass clef, 2/4 time, dynamic *f* then *mf*.
- 3 Posaunen:** Bass clef, 2/4 time, dynamic *f* then *mf*.
- Kleine Trommel:** Drum notation, 2/4 time, dynamic *f* then *mf*.
- Becken/Gr.Trommel:** Drum notation, 2/4 time, dynamic *f* then *mf*.
- Alt Saxophon Es:** Treble clef, 2/4 time, dynamic *f* then *mf*.
- Tenor Saxoph.B:** Treble clef, 2/4 time, dynamic *f* then *mf*.
- Flügelhorn 1 B:** Treble clef, 2/4 time, dynamic *f* then *mf*.
- Flügelhorn 2 B:** Treble clef, 2/4 time, dynamic *f* then *mf*.
- Bassflügelhorn C:** Bass clef, 2/4 time, dynamic *f* then *mf*.
- Euphonium C:** Bass clef, 2/4 time, dynamic *f* then *mf*.
- Bässe:** Bass clef, 2/4 time, dynamic *f* then *mf*.

The score is divided into two systems by a double bar line with repeat signs (§). The first system covers measures 1-4, and the second system covers measures 5-8. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). Trills are indicated by *tr*.

