

# Hohenzollern Ruhm

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flöte
- Klarinette 1 B
- Klarinette 2 B
- Klarinette 3 B
- Hörner 1, 2
- Hörner (F)
- Hörner 3, 4
- Trompeten B
- 1, 2 Posaunen
- 3 Posaunen
- Kleine Trommel
- Becken/Gr.Trommel
- Alt Saxophon Es
- Tenor Saxoph.B
- Flügelhorn 1 B
- Flügelhorn 2 B
- Bassflügelhorn C
- Euphonium C
- Bässe

The score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a dynamic marking of *ff* (fortissimo) throughout. The music is characterized by frequent triplet patterns across all parts, creating a rhythmic drive. A large, semi-transparent watermark 'MUSIC' is overlaid on the score.

