

Lesetinsky Kovar

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 2/4 time, starts with a forte (*f*) dynamic.
- Flöte:** Treble clef, 2/4 time, starts with a forte (*f*) dynamic.
- Klarinette 1 B:** Treble clef, 2/4 time, starts with a forte (*f*) dynamic.
- Klarinette 2 B:** Treble clef, 2/4 time, starts with a forte (*f*) dynamic.
- Klarinette 3 B:** Treble clef, 2/4 time, starts with a forte (*f*) dynamic.
- Hörner 1, 2:** Treble clef, 2/4 time, starts with a forte (*f*) dynamic.
- Hörner (F):** Treble clef, 2/4 time, starts with a forte (*f*) dynamic.
- Hörner 3, 4:** Treble clef, 2/4 time, starts with a forte (*f*) dynamic.
- Trompeten B:** Treble clef, 2/4 time, starts with a forte (*f*) dynamic.
- 1, 2 Posaunen:** Bass clef, 2/4 time, starts with a forte (*f*) dynamic.
- 3 Posaunen:** Bass clef, 2/4 time, starts with a forte (*f*) dynamic.
- Kleine Trommel:** Percussion, 2/4 time, starts with a forte (*f*) dynamic.
- Becken/Gr.Trommel:** Percussion, 2/4 time, starts with a forte (*f*) dynamic.
- Alt Saxophon Es:** Treble clef, 2/4 time, starts with a forte (*f*) dynamic.
- Tenor Saxoph.B:** Treble clef, 2/4 time, starts with a forte (*f*) dynamic.
- Flügelhorn 1 B:** Treble clef, 2/4 time, starts with a forte (*f*) dynamic.
- Flügelhorn 2 B:** Treble clef, 2/4 time, starts with a forte (*f*) dynamic.
- Bassflügelhorn C:** Bass clef, 2/4 time, starts with a forte (*f*) dynamic.
- Euphonium C:** Bass clef, 2/4 time, starts with a forte (*f*) dynamic.
- Bässe:** Bass clef, 2/4 time, starts with a forte (*f*) dynamic.

The score is divided into two systems by a double bar line. The first system covers measures 1-4, and the second system covers measures 5-8. Dynamics range from *f* (forte) to *p* (piano). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4.

