

# Marquette University Marsch

This is a full orchestral score for the 'Marquette University March' by John Philip Sousa, arranged by Karl Kautzky. The score is written for a large ensemble and is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The instruments are listed on the left side of the page, including Piccolo, Flöte, three Clarinets (1 B, 2 B, 3 B), Horns (1, 2 F and 3, 4 F), Trompeten B, Posaunen (1, 2 and 3), Kleine Trommel, Becken/Gr. Trommel, Alt Saxophon Es, Tenor Saxophon B, Flügelhorn 1 B, Flügelhorn 2 B, Bassflügelhorn C, Euphonium, and Bässe. The score features various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte), and includes articulation marks like accents and slurs. A large, semi-transparent watermark 'K.K.M.U.S.' is overlaid across the center of the page.

