

Old Faithful

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Piccolo:** Starts with a rest, then enters in the second system with a *ff* dynamic.
- Flöte:** Starts with a rest, then enters in the second system with a *ff* dynamic.
- Klarinette 1 B:** Starts with a rest, then enters in the second system with a *ff* dynamic.
- Klarinette 2 B:** Starts with a rest, then enters in the second system with a *ff* dynamic.
- Klarinette 3 B:** Starts with a rest, then enters in the second system with a *ff* dynamic.
- Hörner 1, 2 F:** Starts with a rest, then enters in the second system with a *ff* dynamic.
- Hörner (F):** Starts with a rest, then enters in the second system with a *ff* dynamic.
- Hörner 3, 4 F:** Starts with a rest, then enters in the second system with a *ff* dynamic.
- Trompeten B:** Starts with a rest, then enters in the second system with a *ff* dynamic.
- 1, 2 Posaunen:** Starts with a rest, then enters in the second system with a *ff* dynamic.
- 3 Posaunen:** Starts with a rest, then enters in the second system with a *ff* dynamic.
- Kleine Trommel:** Starts with a rest, then enters in the second system with a *ff* dynamic.
- Becken/Gr. Trommel:** Starts with a rest, then enters in the second system with a *ff* dynamic.
- Alt Saxophon Es:** Starts with a rest, then enters in the second system with a *ff* dynamic.
- Tenor Saxophon B:** Starts with a rest, then enters in the second system with a *ff* dynamic.
- Flügelhorn 1 B:** Starts with a rest, then enters in the second system with a *ff* dynamic.
- Flügelhorn 2 B:** Starts with a rest, then enters in the second system with a *ff* dynamic.
- Bassflügelhorn C:** Starts with a rest, then enters in the second system with a *ff* dynamic.
- Euphonium:** Starts with a rest, then enters in the second system with a *ff* dynamic.
- Bässe:** Starts with a rest, then enters in the second system with a *ff* dynamic.

The score is in 6/8 time and features a large watermark 'K.K.M.U.S.I.C.' across the center. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte).

