

Herkules Marsch

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flöte
- Klarinette 1 B
- Klarinette 2 B
- Klarinette 3 B
- Hörner 1, 2 F
- Hörner (F)
- Hörner 3, 4 F
- Trompeten B
- 1, 2 Posaunen
- 3 Posaunen
- Kleine Trommel
- Becken/Gr. Trommel
- Alt Saxophon Es
- Tenor Saxophon B
- Flügelhorn 1 B
- Flügelhorn 2 B
- Bassflügelhorn C
- Euphonium
- Bässe

The score is written in 2/4 time with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. The piccolo and flute parts feature melodic lines with grace notes. The percussion includes a steady drum pattern on the snare and cymbals. The saxophones and flugelhorns play a melodic line with grace notes. The euphonium and basses play a rhythmic pattern of eighth notes. The score ends with a final cadence.

