

Gratulations Galopp

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 2/4 time, rests throughout.
- Flöte:** Treble clef, 2/4 time, rests throughout.
- Klarinette 1 B:** Treble clef, 2/4 time, starts with a rest, then plays a melodic line starting at the first measure of the second system.
- Klarinette 2 B:** Treble clef, 2/4 time, starts with a rest, then plays a melodic line starting at the first measure of the second system.
- Klarinette 3 B:** Treble clef, 2/4 time, starts with a rest, then plays a melodic line starting at the first measure of the second system.
- Hörner 1, 2 F:** Treble clef, 2/4 time, plays a rhythmic pattern of eighth notes.
- Hörner (F):** Treble clef, 2/4 time, rests throughout.
- Hörner 3, 4 F:** Treble clef, 2/4 time, plays a rhythmic pattern of eighth notes.
- Trompeten B:** Treble clef, 2/4 time, plays a rhythmic pattern of eighth notes.
- 1, 2 Posaunen:** Bass clef, 2/4 time, plays a rhythmic pattern of eighth notes.
- 3 Posaunen:** Bass clef, 2/4 time, rests throughout.
- Kleine Trommel:** Percussion, 2/4 time, plays a rhythmic pattern of eighth notes.
- Becken/Gr.Trommel:** Percussion, 2/4 time, plays a rhythmic pattern of eighth notes.
- Alt Saxophon Es:** Treble clef, 2/4 time, starts with a rest, then plays a melodic line starting at the first measure of the second system.
- Tenor Saxophon B:** Treble clef, 2/4 time, starts with a rest, then plays a melodic line starting at the first measure of the second system.
- Flügelhorn 1 B:** Treble clef, 2/4 time, starts with a rest, then plays a melodic line starting at the first measure of the second system.
- Flügelhorn 2 B:** Treble clef, 2/4 time, starts with a rest, then plays a melodic line starting at the first measure of the second system.
- Bassflügelhorn C:** Bass clef, 2/4 time, starts with a rest, then plays a melodic line starting at the first measure of the second system.
- Euphonium:** Bass clef, 2/4 time, starts with a rest, then plays a melodic line starting at the first measure of the second system.
- Bässe:** Bass clef, 2/4 time, starts with a rest, then plays a melodic line starting at the first measure of the second system.

The score is in 2/4 time and features dynamic markings such as *f* (forte) and *p* (piano). A large watermark 'K.M.U.S.I.C.' is visible across the center of the page.

