

Friedrich Wilhelm Galopp

The musical score consists of 18 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Piccolo, Flöte, Klarinette 1 B, Klarinette 2 B, Klarinette 3 B, Hörner 1, 2 F, Hörner (F), Hörner 3, 4 F, Trompeten B, 1, 2 Posaunen, 3 Posaunen, Kleine Trommel, Becken/Gr.Trommel, Alt Saxophon Es, Tenor Saxophon B, Flügelhorn 1 B, Flügelhorn 2 B, Bassflügelhorn C, Euphonium, and Bässe.

The score is set in 2/4 time and includes dynamic markings such as *f* (fortissimo), *p* (pianissimo), and *3* (trio). The large, stylized letters **K**, **M**, **S**, and **C** are overlaid on the staves, with **K** appearing in measures 1-4, **M** in measures 5-8, **S** in measures 9-12, and **C** in measures 13-16.

