

# Oswald Kabasta Marsch

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauto piccolo
- Flöte
- 1. Klarinette
- 2. Klarinette
- 3. Klarinette
- I. II. (Trompeten)
- III. IV. (Trompeten)
- Trombe I. II. (C)
- I. II. Tromboni
- III. Tromboni
- Kleine Trommel
- Becken/Gr.Tr.
- 1. Flügelhorn
- 2. Flügelhorn
- Bassflügelhorn
- Euphonium
- Bässe

The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features dynamic markings such as *f* (forte) and *ff* (fortissimo), and includes triplet figures in many parts. A large watermark 'MUSIC' is visible across the center of the page.