

Partitur

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ST. ANTHONY CHORAL

A musical score for four horns in F major, spanning four measures. The score is arranged in four staves:

- Horn 1 F**: Starts with a eighth note followed by a sixteenth-note pair, then a eighth note. Measures 2-4: eighth notes.
- Horn 2 F**: Measures 1-3: eighth notes. Measure 4: eighth note followed by a sixteenth-note pair.
- Horn 3 F**: Measures 1-3: eighth notes. Measure 4: eighth note followed by a sixteenth-note pair.
- Horn 4 F**: Measures 1-3: eighth notes. Measure 4: eighth note followed by a sixteenth-note pair.

The key signature is one flat (F major). The time signature is common time (indicated by 'C'). Measure 4 includes a key change to B major (two sharps) for the final two measures.

M U S T E R

MOS TER

[6]

H.1

H.2

H.3

H.4

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