

Polk Marsch

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The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Piccoloflöte:** Starts with a rest, then plays a melodic line starting at measure 2, marked *f* and *mf*.
- Flöte:** Starts with a rest, then plays a melodic line starting at measure 2, marked *f* and *mf*.
- Klarinette I:** Starts with a rest, then plays a melodic line starting at measure 2, marked *f* and *mf*.
- Klarinette II:** Starts with a rest, then plays a melodic line starting at measure 2, marked *f* and *mf*.
- Klarinette III:** Starts with a rest, then plays a melodic line starting at measure 2, marked *f* and *mf*.
- Horn I, II:** Starts with a rest, then plays a harmonic line starting at measure 2, marked *f* and *mf*.
- Horn III, IV:** Starts with a rest, then plays a harmonic line starting at measure 2, marked *f* and *mf*.
- Trompeten I. II. (B):** Starts with a rest, then plays a rhythmic line starting at measure 2, marked *f* and *mf*.
- Posaune I. II:** Starts with a rest, then plays a rhythmic line starting at measure 2, marked *f* and *mf*.
- Posaune III:** Starts with a rest, then plays a rhythmic line starting at measure 2, marked *f* and *mf*.
- Kleine Trommel:** Starts with a rest, then plays a rhythmic line starting at measure 2, marked *f* and *mf*.
- Becken u. gr. Trommel:** Starts with a rest, then plays a rhythmic line starting at measure 2, marked *f* and *mf*.
- Flügelhorn I:** Starts with a rest, then plays a melodic line starting at measure 2, marked *f* and *mf*.
- Flügelhorn II:** Starts with a rest, then plays a melodic line starting at measure 2, marked *f* and *mf*.
- Bassflügelhorn:** Starts with a rest, then plays a harmonic line starting at measure 2, marked *f* and *mf*.
- Euphonium:** Starts with a rest, then plays a harmonic line starting at measure 2, marked *f* and *mf*.
- Bässe:** Starts with a rest, then plays a harmonic line starting at measure 2, marked *f* and *mf*.