

Julie Polka

The musical score is arranged for a full band. It begins with a 2/4 time signature and a key signature of one flat (B-flat). The score is divided into two systems. The first system consists of 4 measures, and the second system consists of 4 measures. Dynamics range from *f* (forte) to *p* (piano). Trills are indicated with 'tr' above notes. A repeat sign with first and second endings is used at the end of the piece. The instruments and their parts are:

- Flöte/Es. Klarinette
- Klarinette 1
- Klarinette 2
- Klarinette 3
- I. II. Corni (F)
- III. IV. Trombe I. II. (B)
- I. II. Tromboni
- III. Kleine Trommel
- Becken/Gr.Tr.
- Flügelhorn 1
- Flügelhorn 2
- Baßflügelhorn
- Euphonium
- Bässe