

# *Erbarme dich mein O Herrre Gott*

MUSICAL SCORE FOR TRUMPETS (Posaune) and POSITIONS (Pos.).

The score is written in bass clef with a key signature of one flat (B-flat). It consists of two systems of staves.

**System 1 (Measures 1-8):**

- Posaune 1:** Measures 1-8. Melodic line starting with a whole note G2, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.
- Posaune 2:** Measures 1-8. Rests in measures 1-5, then quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.
- Posaune 3:** Measures 1-8. Rests throughout.
- Posaune 4:** Measures 1-8. Rests throughout.

**System 2 (Measures 9-16):**

- Pos. 1:** Measures 9-16. Melodic line starting with a whole note G2, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.
- Pos. 2:** Measures 9-16. Melodic line starting with a whole note G2, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.
- Pos. 3:** Measures 9-16. Rests in measures 9-10, then quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.
- Pos. 4:** Measures 9-16. Rests throughout.

A large watermark "MUSTER" is overlaid across the middle of the score.